



University of Miami
Latin American
& Caribbean Studies
Course Booklet
Spring 2021

UNIVERSITY OF MIAMI
LATIN AMERICAN
STUDIES PROGRAM



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Greetings all!

As we look forward to Spring 2021, I wanted to provide you with just a few programmatic updates.

As many of you know, last year Latin American Studies moved to a new model for course offerings. In addition to a small number of standard LAS core courses (LAS101, LAS601, etc.), we now list **almost all** the various courses that will count towards the major/minor or MA **by their originating department's number**. Thus, in the catalog below, you will not see nearly as many cross-listed courses that fall under generic LAS course numbers (e.g. LAS350, 360, etc.), but instead you will find them listed by their home department's numbers (e.g. INS362, POL697). This course booklet provides written proof that all these courses will still count towards your programs of study. Obviously, I am happy to answer any questions you all might have as you think about courses for the coming year!

For Spring of 2021, there are a few special courses that I would like to highlight:

- LAS 301(O): Cartographies of Self: Stakes, Strategies, and Interventions of Caribbean Autobiographical Forms
- LAS 301 (T): Introduction to Native & Indigenous Peoples and Perspectives: Stories of Resistance and Resilience
- LAS 360 (Q): Politics and Society in Latin America

All best,



Dr. P
w.pestle@miami.edu

Undergraduate Latin American Studies Courses

HIS 162: HISTORY OF MODERN LATIN AMERICA (1800-PRESENT)

Section Q, Tu/Th 1:00-2:15PM

Instructor: Elena

This course offers an introduction to the history of Latin America from the early nineteenth century to the present. No prior knowledge of Latin America or its history is required. Over the semester, students will consider the following broad questions: What do the diverse countries of the vast area that we now call “Latin America” have in common? How have different ideas of progress and modernization been applied over time in these countries? How did Latin America become a region celebrated for its enormous material resources and cultural riches, yet also one that contains some of the most unequal societies in the world? In seeking answers to these complex questions, the course also provides a deeper understanding of the present-day relations between the United States and its southern neighbors, including by considering issues such as migration, the drug trade, and democratization that affect all societies in the Americas. Through the course assignments, students will hone their talents for historical interpretation, including critical thinking and writing skills that are essential for success at UM (the “hemispheric university”) and after graduation.

HIS 203: THE AFRICAN DIASPORA IN SOUTH FLORIDA

Section Q, Tu/Th 1:00-2:15PM

Instructor: Abaka

This course examines the historical experiences of the African Diaspora in South Florida through a close analyses of three junctures in the history of the Black experience: The slave trade, abolition and emancipation; the migration of various African-descended peoples from the Caribbean and Latin America to South Florida; and the more recent arrivals from Africa, either directly or by way of the Caribbean, especially, Ghanaians and Nigerians. The major themes to be tackled in the time frame include, among others, migration, culture contact, creation of «new cultures », political activism, including civil rights activism, and the emergence of « new » communities that have enriched the political, economic and social landscape of South Florida.

HIS 253: HISTORY OF MEXICO: GUNS AND TORTILLAS, OR, HOW MEXICO BECAME MEXICAN

Section R, Tu/Th 2:40-3:55PM

Instructor: Nesvig

This class examines the development of a Mexican identity and exceptionalism. The focus of the course is on the cultural ideology of modern Mexico and on the political upheavals associated with the 1910 Revolution. Topics will include: the emergence of Mexican cuisine; ethnicity and politics; social movements; Zapatismo; and radicalism of the Mexican Revolution. Additionally the course attempts to understand how and why Mexico not only became unique culturally but how that culture uniqueness was developed and promoted in cinema, television, muralists and artists, and an aggressive exportation of the image of Mexican uniqueness to an international market.

LAS 301: Cartographies of Self: Stakes, Strategies, and Interventions of Caribbean Autobiographical Forms

Section O, Tu/Th 9:40-10:55AM

Instructor: Bass

Since the arrival of Europeans in the Americas in the fifteenth century, the Caribbean region and its peoples have been subject to unrelenting narration through many forms of print, visual, and

rhetorical cultures. Euro-North American mythologies pertaining to the Caribbean—mythologies that are rooted in imperial exploitation—initially came to form in first-encounter narratives, travelogues, plantation diaries, colonial maps, and portraiture, and are now reflected in TV commercials, vacation catalogs, and the quotidian national addresses of U.S. presidents. With this context in mind, the genre of autobiography in its many multi-media iterations, from self-portraits, selfies, community-based area mapping, digital blogs, to literary autobiographical works, are of vast import to the Caribbean and its peoples as they have undertaken (and continue to undertake) the project of defining themselves against the gaze of empire. This pan-Caribbean course, spanning the Anglophone, Francophone, and the Hispanophone Caribbean, will move through literature, the visual arts, film/documentary, maps, and more in order to attend the diverse autobiographical traditions in the Caribbean with respect to individual island histories and why their interventions matter. Thematically, we will ground ourselves in topics that are of vast significance to curating more livable Caribbean futures such as personhood, tourism, and environmental vulnerability. By the end of the class, students will not only have a grasp of the numerous traditions through which Caribbean people narrate themselves and their islands, but will also have developed ways of critically reading and interpreting the motivations behind Euro-North American accounts of the region. In addition to works assigned by the instructor, students will be exposed to the Caribbean holdings within Special Collections and the Cuban Heritage Collection at UM Libraries and will be encouraged to make use of archival sources in their final projects.

LAS 301: Introduction to Native & Indigenous Peoples and Perspectives: Stories of Resistance and Resilience

Section T, Tu/Th 6:00-7:15PM

Instructor: LaPorte (Anishinaabe)

Rooted in an Indigenous perspective, this course is intended to provide students with a critical overview of the experiences of Native and Indigenous Peoples within the United States and globally. Students will have the opportunity to learn about historical injustices and contemporary issues Indigenous people face and about the impact that Native social justice movements have in regards to these issues. Most importantly, students will be immersed in Indigenous teachings and worldviews. In the end, students will be able to answer the question: What does it mean to be Indigenous to a place? As a note: This course will examine other global Indigenous populations through inclusion of other global Indigenous speakers, teachings, and readings. However, because the University of Miami is situated within the United States of America, this course will primarily be centered on the peoples who are Indigenous to this Land.

SPA 303: Cultures and Cultural Production from/about “Latin” America: Identity and Difference

Section P, Tu/Th 11:20AM-12:35PM

Instructor: TBD

Historical survey of the arts, letters, science, and political and social institutions of Spanish America. **Note: Course taught in Spanish.**

SPA 321: Literary Topics: Borges y sus sucesores

Section T, Tu/Th 6:00-7:15PM

Instructor: Yudice

Borges, one of the greatest, if not the most important Spanish Language writer of the 20th century, is the foundation for several tendencies in narrative fiction and even scientific thinking. This course will explore this foundation for understanding literary writing and reading based on

his work. Indeed, he is the forerunner of what literary theorists established as intertextuality – how literary writing reworks other texts. Another foundation drawn from Borges’ work is the reworking of the literature of the fantastic. Yet another aspect is how Borges entangles literature with philosophical problems that have to do with space and time making him an interesting precursor for the conceptualization of the apparently infinite universe of the Internet. It may be said that many of Borges’ writings are puzzles, ones that it is fun to engage with and figure out.

Note: Course taught in Spanish.

SPA 322: Cultural Topics: Continuidad y cambio en los Andes

Section O, Tu/Th 6:00-7:15PM

Instructor: Devine Guzmán

¿Existe un “mundo andino”? ¿Cómo ha sido representado, y por quiénes? ¿En qué tradiciones discursivas, políticas, filosóficas y culturales se inscriben las representaciones dominantes y marginadas? ¿A quiénes han servido? ¿A quiénes no? En este seminario, examinaremos la construcción del llamado mundo andino a través de la historiografía, la política y varias formas de producción cultural (ficción, testimonio, periodismo, cine, video, fotografía, música y artes plásticas). Enfocándonos en los casos de Bolivia, Ecuador, y Perú, estudiaremos varias representaciones de “lo andino” y de “la gente andina” para comparar perspectivas “internas” y “externas,” nacionales y extranjeras, indígenas y no indígenas, masculinas y femeninas, románticas y racistas, utópicas y apocalípticas. Cuestionaremos, al mismo tiempo, la hegemonía de esas dicotomías – tanto en la producción cultural como en el análisis académico – y veremos cómo han cambiado durante los últimos años gracias al empoderamiento de actores sociopolíticos “subalternos” y la paulatina democratización de los medios de comunicación. Empezaremos nuestro estudio en el siglo XVI con la producción de nuevos sujetos coloniales (“indios,” mestizos y criollos), a los cuales acompañaremos hasta los días de hoy. En el camino, incorporaremos a nuestro estudio a una variedad de otros protagonistas: indígenas, runas, pongos, campesinos, mineros, soldados, terroristas, niños, feministas, homosexuales, estudiantes, cholos, revolucionarios, ciudadanos, profesores y presidentes. Pasaremos por una serie de conflictos anticoloniales; por la época de la independencia y el establecimiento de nuevas repúblicas; y finalmente, por el largo y aún incompleto proceso de construir y consolidar los estados nacionales (o, para Benedict Anderson, los estados “imaginado como nacionales”). Acabaremos en el siglo XXI, reflexionando sobre la heterogeneidad de las sociedades andinas y el valor de la llamada “interculturalidad” como marco sociopolítico y herramienta analítica para entenderlas mejor. **Note: Course taught in Spanish.**

GEG 331: Sustainable Development

Section S, Tu/Th 4:20-5:35PM

Instructor: Cardoso de Silva

The concepts of sustainable development, its origins, and the global conventions associated with it. We use indicators of human well-being, governance, environmental conservation, social inclusion, and economic prosperity to evaluate how countries are making their development trajectories more sustainable. Although most of our discussion adopts a global perspective, the research conducted by students is focused on the challenges for implementing sustainable development policies in tropical and sub-tropical countries.

GEG 334: Sustainable Development

Section G, M/W 3:30-4:45PM

Instructor: Cardoso de Silva

Explores the modern science of biogeography and its implications for the design of spatial strategies to conserve biodiversity and ecosystem services. Examines the history of biogeography and its geographical and ecological foundations. Discusses the fundamental biogeographical processes and uses them to investigate the evolution of biotas and explain the current biogeographic patterns. Explores the emerging field of conservation biogeography and its applications.

GEG 346: Immigrant and Refugee Health

Section P, Tu/Th 11:20AM-12:35PM

Instructor: Moise

A theoretical background essential for understanding the complex interaction of migration and health. Students will gain a basic understanding of the theories surrounding the movement of people within and across political boundaries. Emphasis will be placed on the health issues experienced by displaced populations including refugees, migrants, and internally displaced persons. We will explore some of the difficulties that receiving communities face in addressing the health needs of migrants, the roles of actors involved in working with displaced populations and how emigration of a large segment of the population, either abruptly or over time, affects sending communities as well. Much of the class will consist of guest speakers and case studies presented by different healthcare professionals working with migrant communities, with examples of the problems faced and solutions achieved in addressing issues of immigrant and refugee health drawn for both national and international experience.

AMS 350: History and Culture of South Florida

Section QR, Tu 2:40-3:35PM

Instructor: Byrd

The history and culture of South Florida from a multidisciplinary perspective.

LAS 350: Brazilian Women Writers in Translation

Section R, Tu/Th 2:40-3:55PM

Instructor: Buttermann

An interdisciplinary, multimedia cultural studies course designed to examine gender, culture, and social values in contemporary Brazilian society (1900 to present). Opening a wide window to meet our objective of studying representations of, by, and for Brazilian women, this course will include selected readings from a number of literary genres (short story, novel, novella, poetry, theater, crônica, and diary), films and documentaries, oral history and testimonials, and finally, Brazilian popular music. This writing-intensive course will be conducted in English. However, speakers of Portuguese and / or Spanish who wish to conduct their reading in the original Portuguese or, where available, in Spanish translation, are welcome and in fact encouraged to do so. In addition to addressing issues of social justice, intersectionality of race, class, gender, and sexual orientation, this course will examine a number of philosophical, political, and aesthetic concerns, problematizing such notions as “feminine” vs. “masculine” writing, “gynocritics,” “phallogocentrism,” “phallogocentrism,” etc. We shall devote our attention primarily to feminisms in a Brazilian perspective. At the same time, we will also address universal topics such as: Which literary genres are / were privileged sites of “feminine writing”? Is there a “feminine sensibility” and do men have the authority / credentials to write within it (author) or write about it (literary critic)? Does the formation of a “room of one’s own” further exclude women from the literary canon? University of Miami Portuguese minors must conduct all written assignments in Portuguese. Students who do not wish this course to count toward a Portuguese minor may choose to complete assignments in English, Portuguese, or Spanish.

LAS350: Luso-Afro-Brazilian Literary Panoramas, Parades and “Pasárgadas”

Section T, Tu/Th 6:00-7:15PM

Instructor: Buttermann

This course surveys selected materials from various genres of Luso-Afro-Brazilian literatures and cultural studies, with an emphasis on contemporary textual production from Angola, Brasil, Cabo Verde, Moçambique and Portugal that renovates, innovates, and reinvents language of the Portuguese-speaking world from a variety of socioeconomic, political and philosophical perspectives. One of the central aims of the course is to further develop critical writing and reading skills for native, non-native and heritage speakers of Portuguese.

LAS 360: Politics and Society in Latin America

Section Q, Tu/Th 1:00-2:15PM

Instructor: Twichell

Two decades into the twenty-first century, the majority of Caribbean and Latin American countries are considered electoral democracies. Yet the consolidation and quality of democracy has proven to be uneven across country cases. Democracy continues to be challenged by the long-standing problems of corruption, exclusion, inequality, poverty, and more recent drifts toward dealignment, illiberalism, the proliferation of organized crime, and forced migration. This course evaluates the competing influence of such problems on democratic governance. It does so by drawing from the political science subdiscipline of comparative politics to evaluate why democracy has fared well in some countries but not in others within the broader region of the Caribbean and Latin America, guided closely by Freedom House's 'Freedom in the World 2020' report and its observed regional trend where countries that suffered declines in their freedom scores outnumbered those with improvements.

POL 362: Social Movements

Section UV: Th 7:40-10:25PM

Instructor: Hummel

Addresses questions central to social movement activists and researchers. Draws on examples from across the Americas and on current social movement research.

LAS 370: Reading Across Borders

Section R, Tu/Th 2:40-3:55pm

Instructor: Schifani

This course, taught in English, will explore communication technologies (both 'old' and 'new') across national borders. Students will interrogate the ramifications of cross-platform and cross-cultural reading in the digital age and their literary, aesthetic and theoretical history. Texts will include works of electronic literature, print media, art, and cinema from across the 20th and 21st century Americas. In addition to these literary, filmic, and digital works, we will examine the impact and context of machine translation, so-called 'Global English,' and social media as they shape the nature of reading and cultural production in and across the Americas today.

Prerequisite: ENG 106.

POL 384/INS 311: Russian Politics

Section P, Tu/Th 11:20AM-12:35PM

Instructor: Moulioukova

This course focuses on Russian foreign policy through important historical events and debates. Some of the topics include: the role of Russian identity, is Russia doomed to have Putin like leaders, Russia's influence in Latin America, the Kremlin and Bolivarian revolution, Russia and China allies or competitors, and Russia's relations with the West, especially the United States,

among others. The class is taught as a discussion with engaging interactive activities, and guest talks by prominent speakers in the field.

APY 385: Caribbean Cultures

Section P, Tu/Th 11:20AM-12:35PM

Instructor: Brittain

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.

SPA 401: Introduction to Hispanic Linguistics & Sociocultural Flows

Section C, M/W/F 10:30-11:20AM

Instructor: López Valdez

This course provides a general, introductory overview of the structure of Spanish language with special emphasis on variability among national origin varieties (Mexican Spanish as compared to Cuban Spanish, etc.). We pay close attention to the influence of mediatic and migratory flows on linguistic variation as affected by globalization processes. We will consider the following: the social and geographic variation of Spanish in diverse parts of the world; the linguistic and political evolution of Spanish from its Latin origins to the time of colonial expansion to the Americas; the linguistic particularities of Spanish as spoken in contemporary bilingual; the impact of socioeconomic class in Spanish language use; questions of normativity, power and ideology in present-day cultural and political debates around language in the Spanish-speaking world. Throughout the course, concepts of pronunciation, vocabulary, grammar and discourse structure will be explained. All materials, discussions, tests and assignments will be in Spanish.

Note: Course taught in Spanish.

SPA 422: Topics in Hispanic Linguistics: Bilingualism in Spanish-speaking Countries

Section G (Long):

Instructor: Gonda

This course is an introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in Latin America, Spain and the United States. A major aim of the course is to familiarize students with current issues and research findings in the study of bilingualism. The other main objective of the course is to raise critical awareness about the complexity of bilingualism. **Note: Course taught in Spanish.**

LAS 494: Independent Study in Latin American and Caribbean Studies.

Section By arrangement

Instructor: Pestle

Independent study will be leading to a thesis, original piece of research, or creative project on a Latin American or Caribbean subject. Students need permission of Academic Director to enroll in this course.

LAS 495: Senior Honors Thesis I

Section By arrangement

Instructor: Pestle

This course pairs students with a faculty mentor to set and guide a research agenda in preparation for writing the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

LAS 496: Senior Honors Thesis II

Section: By arrangement

Instructor: Pestle

This course pairs students with a faculty mentor to guide the writing process and completion of the senior honors thesis. Students will study advanced topics in Latin American and Caribbean Studies, according to faculty interests. Students need permission of Academic Director to enroll in this course.

SPA 501: Producción cultural de los pueblos indígenas de/en las Américas

Section Q, Tu/Th 1:00-2:15PM

Instructor: Devine Guzmán

¿Qué significa ser “indio,” indígena o nativo en el mundo de hoy? ¿Cómo ha cambiado el significado de estas palabras y sus referentes durante los últimos 100 años? ¿Quién ha tenido y quién debería tener el poder y el derecho a determinar o fijar esos significados? ¿Cuáles han sido las consecuencias para los pueblos que se consideran indígenas y para las sociedades dominantes que los rodean? En este seminario, buscaremos contestar estas preguntas a partir del estudio de la historia y la producción cultural de las Américas, enfocándonos en los casos de Argentina, Bolivia, Brasil, Canadá, Estados Unidos, Guatemala, México y Perú. Analizando obras de ficción, de historiografía, y de teoría cultural y política, indagaremos en los significados de la “indigeneidad” en distintos contextos políticos, geográficos y temporales. Veremos, por un lado, cómo el significado de “lo indígena” y el hecho de “ser indígena” han cambiado radicalmente a través del tiempo y el espacio. Por otro lado, buscaremos características, creencias, experiencias e intereses en común entre políticos, escritores, intelectuales, artistas y activistas que se identifican con el “movimiento indígena” a nivel regional y global. A lo largo del semestre, trabajaremos con textos creados por y sobre sujetos nativos desde el inicio del siglo XX hasta la actualidad, enfocándonos en cómo la representación de “lo indígena” se ha transformado de acuerdo con los intereses y las prioridades de los autores y los pueblos en cuyo nombre pretenden hablar. Finalmente, consideraremos la función política y social de la producción cultural indígena y la compleja relación entre la palabra escrita en la tradición occidental y la historia oral en distintas tradiciones nativas. Concluiremos el seminario con tres preguntas: 1) ¿La producción cultural ha servido para marginalizar o liberar a los pueblos nativos? 2) ¿Cómo se puede descolonizar la palabra escrita? 3) ¿Cómo podemos aprender de una forma productiva y solidaria sobre y de comunidades a las cuales no pertenecemos? **Note: Course taught in Spanish.**

LAS 505: Internship in Latin American and Caribbean Studies

Section: By arrangement

Instructor: Pestle

On-site experience will be in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Students need permission of Academic Director to enroll in this course.

LAS 506: Civic Engagement in Latin America

Section: By arrangement

Instructor: Pestle

On site experience will be in a civic engagement project in Latin America or the Caribbean. Students need permission of Academic Director to enroll in this course.

LAS 520: Energy Security and Environmental Sustainability

Section Y3, Mo 6:00PM - 8:45PM

Instructor: Moulioukova

The concepts of environmental sustainability and energy security will be explored. The importance of energy and the mitigation of climate change in formulation of country strategies, advancement of national interests and shaping of the international system will be stressed.

POL 559: International Organizations

Section T, Tu/Th 6:00-7:15PM

Instructor: Gómez Mera

International organizations which, in addition to contributing to the solution of international problems, also help to provide rules and structures to manage state-to-state relationships.

INS 573: Disasters, Terrorism and Global Public Health

Section GJ, We 3:30-6:15PM

Instructor: Porcelain

The historical processes and present trends of disasters, terrorism, humanitarian emergencies and their impact on human health, safety and security.

INS 584: Latin American Thought

Section Q, Tu/Th 1:00-2:15PM

Instructor: Roy

This course/seminar will explore the evolution of Latin American thought and ideologies in three levels: (1) a review of Latin American political and intellectual history; (2) an in-depth reading of the classical writings of the main "pensadores," the Latin American political, social and economic thinkers, and the main protagonists of the sociological and political essay, whose main interest was and is the inquest of the national identity, social and economic development, and (3) a comparative consideration of the main ideological trends of the past and the present and their future prospects for the reshaping of Latin America, nationally and regionally.

POL 584: Contemporary Latin American Politics

Section KL, We 7:40-10:25PM

Instructor: Touchton

This course assumes a basic knowledge of Latin American politics and is designed to foster deeper understanding of political processes in the region and to provide an overview of key debates among political scientists specializing in Latin America. We discuss issues related to democratic consolidation, political participation, representation and governance.

Graduate Latin American Studies Courses

LAS 602: Research Design in Latin American Studies

Section TU, Tu 6:00-8:55pm

Instructor: Lugo Herrera

Interdisciplinary research methods and skills in Latin American and Caribbean studies.

LAS 605: Internship in Latin American and Caribbean Studies

Section: By arrangement

Instructor: Pestle

On-site experience in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 606: Civic Engagement

Section: By arrangement

Instructor: Pestle

On-site experience in a civic engagement project in business, governmental organization, or non-profit organization dealing with Latin America and/or the Caribbean. Permission from the Academic Director is required in order to receive credit for an internship.

LAS 620: Energy Security and Environmental Sustainability

Section Y3, Mo 6:00PM - 8:45PM

Instructor: Moulioukova

The concepts of environmental sustainability and energy security will be explored. The importance of energy and the mitigation of climate change in formulation of country strategies, advancement of national interests and shaping of the international system will be stressed.

INS 622: International Organizations

Section T, Tu/Th 6:00-7:15PM

Instructor: Gómez Mera

International organizations which, in addition to contributing to the solution of international problems, also help to provide rules and structures to manage state-to-state relationships.

GEG 625: Sustainable Development

Section S, Tu/Th 4:20-5:35PM

Instructor: Cardoso de Silva

The concepts of sustainable development, its origins, and the global conventions associated with it. We use indicators of human well-being, governance, environmental conservation, social inclusion, and economic prosperity to evaluate how countries are making their development trajectories more sustainable. Although most of our discussion adopts a global perspective, the research conducted by students is focused on the challenges for implementing sustainable development policies in tropical and sub-tropical countries.

GEG 625: Biogeography and Conservation

Section G, M/W 3:30-4:45PM

Instructor: Cardoso de Silva

Explores the modern science of biogeography and its implications for the design of spatial strategies to conserve biodiversity and ecosystem services. Examines the history of biogeography and its geographical and ecological foundations. Discusses the fundamental biogeographical processes and uses them to investigate the evolution of biotas and explain the current

biogeographic patterns. Explores the emerging field of conservation biogeography and its applications.

INS 645: Disasters, Terrorism and Global Public Health

Section GJ, We 3:30-6:15PM

Instructor: Porcelain

The historical processes and present trends of disasters, terrorism, humanitarian emergencies and their impact on human health, safety and security.

INS 647: Latin American Thought

Section Q, Tu/Th 1:00-2:15PM

Instructor: Roy

This course/seminar will explore the evolution of Latin American thought and ideologies in three levels: (1) a review of Latin American political and intellectual history; (2) an in-depth reading of the classical writings of the main "pensadores," the Latin American political, social and economic thinkers, and the main protagonists of the sociological and political essay, whose main interest was and is the inquest of the national identity, social and economic development, and (3) a comparative consideration of the main ideological trends of the past and the present and their future prospects for the reshaping of Latin America, nationally and regionally.

APY 628: Caribbean Cultures

Section P, Tu/Th 11:20AM-12:35PM

Instructor: Brittain

Caribbean societies, including ethnic diversity, production and exchange, domestic organization, and belief systems.

POL 684: Contemporary Latin American Politics

Section KL, We 7:40-10:25PM

Instructor: Touchton

This course assumes a basic knowledge of Latin American politics and is designed to foster deeper understanding of political processes in the region and to provide an overview of key debates among political scientists specializing in Latin America. We discuss issues related to democratic consolidation, political participation, representation and governance.

POR 691: Brazilian Women Writers in Translation

Section R, Tu/Th 2:40-3:55PM

Instructor: Butterman

An interdisciplinary, multimedia cultural studies course designed to examine gender, culture, and social values in contemporary Brazilian society (1900 to present). Opening a wide window to meet our objective of studying representations of, by, and for Brazilian women, this course will include selected readings from a number of literary genres (short story, novel, novella, poetry, theater, crônica, and diary), films and documentaries, oral history and testimonials, and finally, Brazilian popular music. This writing-intensive course will be conducted in English. However, speakers of Portuguese and / or Spanish who wish to conduct their reading in the original Portuguese or, where available, in Spanish translation, are welcome and in fact encouraged to do so. In addition to addressing issues of social justice, intersectionality of race, class, gender, and sexual orientation, this course will examine a number of philosophical, political, and aesthetic concerns, problematizing such notions as "feminine" vs. "masculine" writing, "gynocritics," "phallogocentrism," etc. We shall devote our attention primarily to feminisms in a Brazilian perspective. At the same time, we will also address universal topics such as: Which literary genres are / were privileged sites of "feminine writing"? Is there a "feminine sensibility"?

and do men have the authority / credentials to write within it (author) or write about it (literary critic)? Does the formation of a “room of one’s own” further exclude women from the literary canon? University of Miami Portuguese minors must conduct all written assignments in Portuguese. Students who do not wish this course to count toward a Portuguese minor may choose to complete assignments in English, Portuguese, or Spanish.

SOC 693: Immigration and Ethnicity

Section J, We 5:05-7:50PM

Instructor: Portes

LAS 694: Directed Readings in Latin America and Caribbean

Section: By arrangement

Instructor: Pestle

Independent Study leading to an original piece of research, or creative project on a Latin American or Caribbean interdisciplinary topic.

LAS 697: Readings for the Comprehensive Exam

Section: By arrangement

Instructor: Pestle

Readings for M.A. students who are preparing for comprehensive examinations.

SPA 792: Topics in Hispanic Linguistics: Bilingualism in Spanish-speaking Countries

Section G (Long):

Instructor: Gonda

This course is an introduction to the fundamental issues in the study of bilingualism as an individual and social phenomenon, with special emphasis on Spanish bilingual communities in Latin America, Spain and the United States. A major aim of the course is to familiarize students with current issues and research findings in the study of bilingualism. The other main objective of the course is to raise critical awareness about the complexity of bilingualism. **Note: Course taught in Spanish.**

LAS 810: Pre Candidacy Thesis Credits

Section: By arrangement

Instructor: Pestle

The student working on his/her master's thesis enrolls for credit, before student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted. Six (6) credits of 810 are required for MA students in Latin American Studies.

LAS 815: Post-candidacy thesis credits

Section: By arrangement

Instructor: Pestle

The student working on his/her master's thesis enrolls for credit, not to exceed six, after student has been admitted to candidacy. Credit is not awarded until the thesis has been accepted.

LAS 820: Research in Residence

Section: By arrangement

Instructor: Pestle

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in LAS 810 (usually six credits). Credit not granted. May be regarded as full time residence.

AND DON'T FORGET THE VARIOUS ZERO-CREDIT GRADUATE-LEVEL LANGUAGE CLASSES!

About the Latin American Studies Program

The Latin American Studies Program at the University of Miami takes an interdisciplinary approach to the study of the politics, economics, cultures, and societies of Latin America and the Caribbean. In addition to a number of LAS “native” courses (i.e. courses that have an explicit LAS course number), courses in the program can be taken in departments from every school and college at the University of Miami, and the program's faculty research topics ranging from development economics to immigrant health care, from indigenous music to Caribbean colonial literature, from the archaeology of the region's earliest people to present-day questions of resource conservation and management. Our students become true experts who can speak to a wide range of issues confronting Latin America; experts who can contribute proactively to development and cooperation as well as to business and political analysis in ways that their peers with a more traditional disciplinary focus simply cannot.

For any questions regarding the Latin American Studies Program, please contact, please contact the Program's Director:

Dr. William J. Pestle
Merrick Hall 214EC
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Coral Gables, FL 33124-2005
Email: w.pestle@miami.edu

Major in Latin American Studies (36 credit)

The Latin American Studies major is designed for students who desire a comprehensive understanding of Latin America and the Caribbean; its history, cultures, languages, economics, politics, and societies. Majors often combine their studies with concentrations in other departments or schools. LAS majors also learn outside of the classroom, through interaction with visiting experts, participation in symposium and conferences, and travel courses. Students are required to attain at least competency in two Latin American languages and are advised (but not required) to spend at least one semester in Latin America.

Curriculum:

- Gateway Course in LAS (LAS 101)
- Advanced language proficiency in Spanish, French, Portuguese or Haitian Creole: This requirement may be met with SPA203, FRE203, POR202, or HAI201 or equivalent
- Secondary language competence in another Latin American or Caribbean language: This requirement may be met with SPA105, FRE105, POR105, HAI102 or equivalent, or by successfully completing a Latin American, Caribbean, or Indigenous language course in the DILS Program.
- Two (2) courses in Latin American history
- Six (6) courses in classes listed in LAS or cross-listed with LAS, 12 credits of which must be completed at the 300-level or higher (FRE, SPA, or POR 214 may count toward this requirement)
- One (1) of the following: LAS 494, LAS 501, LAS 505, LAS 506.

Minor in Latin American Studies (15 credits)

The minor in Latin American Studies is designed for students who have an interest in Latin America and the Caribbean but may not have the flexibility to pursue a Major. The minor may be obtained by completing five courses (detailed below), or through participation in the U-Buenos Aires or the new U-Latin America program.

Curriculum:

- Gateway Course in LAS (LAS 101)
- Four (4) LAS Courses, three (3) of which must be at the 300 Level or higher

FILAS (Fellows in Latin American Studies)

In this highly selective Honors Program, students follow a rigorous, accelerated curriculum to complete a dual degree (B.A./M.A.) in Latin American and Caribbean Studies in five years. The program provides exciting collaborative research, travel, and work opportunities. Working with UM's world-class faculty in various academic disciplines, *FILAS* participants design individualized curricula. In addition to the regular general education course requirements of the College of Arts and Sciences, *FILAS* students choose one focus track for their most advanced courses: Social Sciences, Literature & Culture, Communication, Environmental Studies, Law and Public Policy, Public Health, or History.

<i>FILAS Curriculum</i>	
English Composition ¹	6
ENG 105 English Composition I	
ENG 106 English Composition II	
Mathematics, Computing & Statistics ²	3
Second Language ³	
Writing Across the Curriculum ⁴	
Cognates ⁵	9
Advanced Language Proficiency in Spanish, French, Portuguese, or Haitian Creole	3
Select one of the following:	
FRE 203 Advanced French	
HAI 201 Intermediate Haitian Creole I	
POR 202 Intermediate Portuguese II	
SPA 203 Advanced Spanish	
Secondary Language Competence in another Latin American or Caribbean Language	3
Select one of the following:	
FRE 105 Accelerated Elementary French	
HAI 102 Elementary Haitian Creole II ((or equivalent))	
POR 105 Beginning Portuguese for Spanish Speakers	
SPA 105 Accelerated Elementary Spanish	
FILAS Specific Requirements	
Select one gateway seminar in Latin American Studies	3
Select two History courses	6
Select two International Studies courses	6
Select two Economics courses	6
Select two advanced Languages and Literatures courses (SPA, POR, FRE, or HAI)	6
Select seven courses in Study Abroad	21
Select one course as Internship in Latin America	3
Select five courses above the 300-level (third-year) in a range of disciplines	15
Select ten courses in one focus track	30
MA Phase Requirements	
GRE Exam in Semester 7 or 8	
LAS 601 Interdisciplinary In Latin American And Caribbean	3

LAS 602	Research Design in Latin American Studies	3
Select two Regional Fundamentals courses		6
Select four electives from approved LAS or combined courses		12
LAS 810	Pre-candidacy thesis credits (students must enroll in two semesters of this 3-credit course to fulfill this requirement.)	6
Total Credit Hours		150

- ¹ **Certain AP/IB scores may be used to fulfill the Composition requirement as credit. If Transfer students transfer one of the two above, but not both, they may take ENG 208 to complete the requirement. ENG 105 must be taken unless exempted by SAT/V or ACT/V scores (does not include credits).**
- ² MTH 108 or higher. Unless exempted by AP/IB, or UM placement test. UM placement test does not include credits. Prerequisites must be met before enrolling in MTH courses.
- ³ Students must take at least three credits in a language other than English at the 200-level or higher. Prerequisites may be required. Courses taken in order to meet this requirement, including necessary prerequisite courses to the 200 level courses, cannot be used in cognates seen below. **FILAS students already fulfill this requirement when completing the language requirements cited below.**
- ⁴ Degree candidates must complete at least four writing courses, and at least one such course must be in the student's major discipline.
- ⁵ Typically, students must complete a minimum of three cognates, one from each of the three areas of the University curriculum: Arts & Humanities; People & Society; and Science, Technology, Engineering & Mathematics. A cognate is a minimum of 9 credit hours, however it can be more. Each major/minor fulfills the cognate requirement in one Area of Knowledge. **However, FILAS students must complete only the STEM Cognate as the FILAS program fulfills the Arts & Humanities and People & Society cognates. To avoid additional course credits, please select a STEM Cognate that includes a Natural Science course to concurrently fulfill this CAS general education requirement. According to the Collage of Arts & Sciences, "three credits must be earned from one of the following departments: Biology, Chemistry, Ecosystem Science & Policy (only ECS 111, 112, or 202), Geological Sciences, Marine Science (except MSC 313 and 314), Physical Science, or Physics. APY 203 and GEG 120 may also count. These credits may double count with any other requirement, e.g., courses in the STEM cognate."**

FILAS students also write a Master's Thesis based on an original research project. In addition, they must defend the thesis and present their findings at the LAS Annual Student Symposium.

Master of Arts in Latin American Studies

The Master of Arts in Latin American Studies is a 30-credit interdisciplinary degree characterized by a distinct level of flexibility in allowing students to create a course of study focused on Latin American and the Caribbean that serves the unique interests of each student. Combining core courses offered by the program with a large variety of co-listed and cross-listed courses offered by departments, programs, and units throughout the University of Miami, the program offers a tremendous diversity in course selection. We encourage students to combine course offerings from around the university into a cohesive course of study that allows them to specialize in an area, topic, country, theme, or issue of their choosing and thus to tap into the many resources available at the University of Miami for students with a passion for Latin America and the Caribbean.

Curriculum:

- The required introductory seminar, LAS601 (3 credits)
- The required research design seminar, LAS602 (3 credits)
- A disciplinary research methods course (3 credits)
- Two regional fundamentals courses (6 credits)
- Three electives (9 credits)
- A thesis (6 credits). Students are required to write a master's thesis, create an equivalent capstone project, or pass a comprehensive exam. The latter two options require the approval of the degree director. For each of these options, a committee consisting of at least three faculty members is required.
- Students must demonstrate advanced language competency in Spanish, Portuguese, Haitian Creole, or French by passing a course taught in the target language at the 600-level or above, or by passing a language competency exam.
- We strongly encourage our students to travel in the region, either through faculty-led travel courses offered by our program, or courses offered by other programs and departments at the University of Miami.

MA/Masters of Public Health (MPH)

Miami is the gateway to Latin America. As such we recognize an urgent need for public health professionals with the training and expertise needed to meet the growing public health challenges both in Latin America and the Caribbean. This program is designed to train students for a career in public health with a focus on social policy, health management and health care in Latin America and the Caribbean, as well as expatriate communities in the United States.

Curriculum:

- LAS601 “Graduate Seminar in Latin American Studies”
- LAS602 “Research Design in Latin American Studies”
- Two regional fundamentals classes
- Two LAS electives (selected in consultation with the Program Director)
- Two classes attaining language competency in Spanish, Portuguese, French, or Haitian Creole. Students may establish proficiency by passing two courses taught in the target language at the 500-level or above, or by passing a language competency exam. A major indigenous language of Latin America may be substituted for either Spanish or Portuguese. Students may petition for a waiver of examination if they have gained language competency in another manner (i.e. native speaker, upper division coursework in target language, Peace Corps service, IB credits or Defense Language Proficiency Test).
- EPH 600 “Introduction to Public Health”
- EPH 601 “Medical Biostatistics I”
- EPH 620 “Health Education and Behavior”
- EPH 621 “Fundamentals of Epidemiology”
- EPH 631 “Public Health Administration”
- EPH 641 “Integrated Aspects of Environmental Health”
- 12 credits of MPH electives (see Bulletin for full list)
- Culminating experience, 6 credits, includes EPH 680 (Practical Field Experience) plus either LAS 810 (thesis) or LAS 697 (Readings for comprehensive exam)

MA/GIS Certificate

The Master of Arts in Latin American Studies with GIS certificate is a 30-credit interdisciplinary degree that allows students to obtain a graduate certificate in GIS (Geographic Information Systems) through the department of Geographic and Regional Studies while working towards their Master of Arts in Latin American Studies.

Curriculum:

- LAS601 “Graduate Seminar in Latin American Studies”
- LAS602 “Research Design in Latin American Studies”
- GEG692 “Geographic Information Systems I”
- GEG693 “Geographic Information Systems II”
- GEG692 “Environmental Remote Sensing” or an appropriate GIS research methods elective
- Three LAS electives
- Students will also have to enroll in six credits in **LAS810** consisting of a thesis or GIS capstone project with a focus on Latin America, the Caribbean, or South Florida.

JD/MA in Latin American Studies

The University of Miami School of Law, in partnership with the Latin American Studies program at the College of Arts and Sciences, offers a joint J.D./M.A. in Latin American Studies and the Law. This curriculum prepares Law School students for government, political and nonprofit legal positions in and concerning Latin America. The program provides a solid theoretical framework and grounding in policy analysis, administration, and management in the Latin American region.

This joint program allows students to obtain both J.D. and M.A. degrees in 3 or 3 ½ years -- less time than obtaining the degrees separately. The first year is spent in the Law School and years two, three and four (if needed) are spent taking both Law and M.A. courses.

Curriculum:

On the J.D. side, students must complete 82 credits in the Law School and 6 credits will be double-counted from the M.A. courses to complete the total of 88 JD credits. On the M.A. side, students must complete 21 credits in Latin American Studies courses, and 9 credits will be double-counted from the J.D. coursework to complete the total of 30 credits. Students will be required to complete a total of 103 credits for both degrees.

Juris Doctor (J.D.) Course Requirements

- During their first year of the joint program, students will be required to attend the J.D. program full-time.
- Students who begin in the JD program will be able to take courses in the Latin American Studies Master's program beginning the fall of their 2L year.
- Students must complete all J.D. requirements and all M.A. requirements as defined by their programs.
- Students may take summer law courses which may reduce the length of the joint degree program by up to a semester.
- Students may not take more than 16 credits/semester (17 credits/semester may be taken with permission from the Associate Dean, Academic Affairs, School of Law).

Master of Latin American Studies Requirements

- Required courses in LAS are: LAS601: Introductory Seminar; LAS602: Research Design; and a disciplinary research methods course (to be approved by the degree director.) Two regional fundamentals courses are also required.
- Students will be required to write a master's thesis, create an equivalent capstone project, or pass a comprehensive exam. (6 credits)
- Language Requirement: Students must demonstrate advanced language competency in Spanish, French, Portuguese, or Haitian Creole.